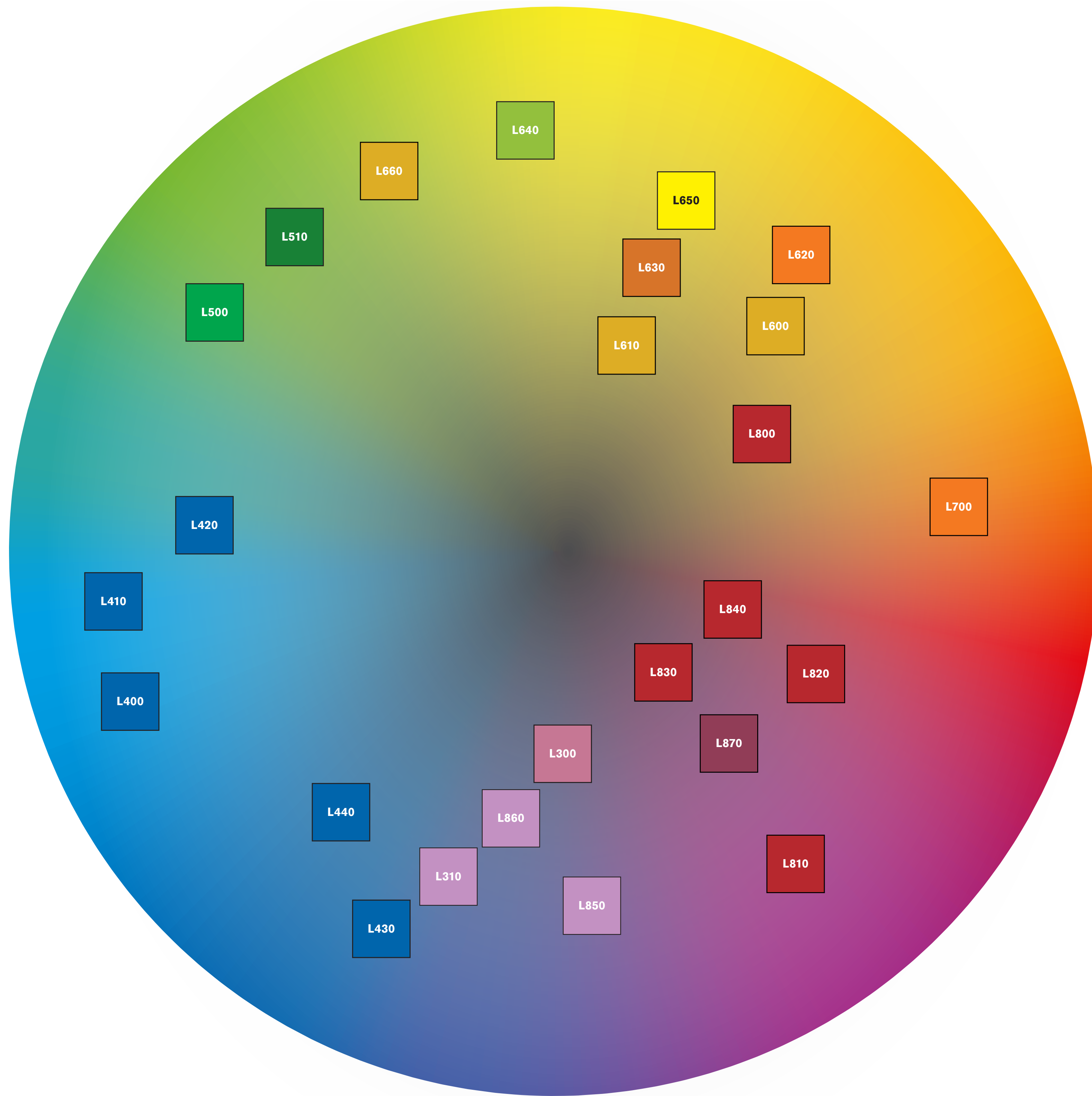
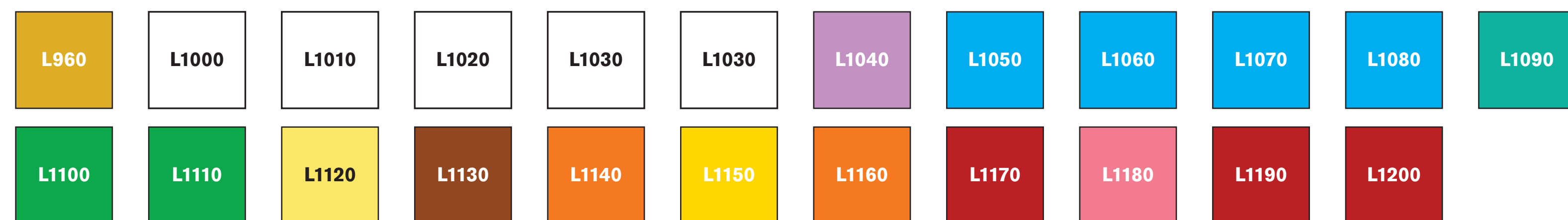


COLOR CHART

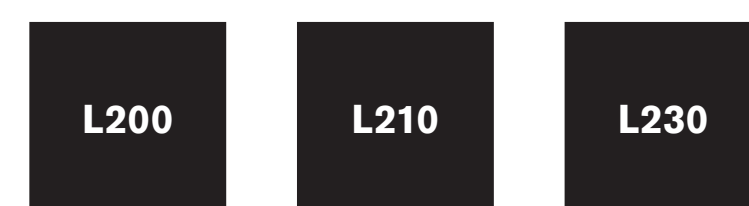


CODE	BASE COLOR	TYPE	ZONE	FLIP	COLOR DESCRIPTION
L100 Flop Adjuster	Clear	-	-	-	Special clear blend for adjusting metallic effects and flip tones in metallic colors. For use in small quantities. This additive also affects the hiding power of the color. Effect additive always makes the flip tone paler.
L100 White	White	Solid	-	Strong, Light Flip	For solid and metallic colors. Lightens flip tones in metallic colors while darkening the face. Use sparingly in metallics.
L120 Micronized White	White	Transparent	Yellow	Strong, Light Blue	Transparent white toner used mainly to alter the flip tone. In metallic colors, makes the face yellow and the flip tone blue/light. Specialty product, not a low strength white toner.
L200 Black	Black	Transparent	Yellow	Weak, Light Yellow	Dark and desaturated cast head-on.
L210 Tinting Black, BS	Black	Transparent	Blue	Strong, Dark Blue	Mixing black with a blue tone that is suitable for use in all blends of metallics. Useful in colors that need to go dirtier and bluer at the same time. Darkens flip tones.
L300 Violet, RS	Red	Transparent	Blue	Strong, Dark Red	Transparent violet red toner with a blue tone and dark bluish red flip. Used to tinge red metallic colors to make them richer and bluer.
L310 Violet, BS	Dark Blue	Transparent	Red	Strong, Dark	Very dark red blue toner, which on reduction with metallic aluminum, gives a deep purple color. Excellent coloring power and tinting strength. Darkens flip tones in metallic colors.
L400 Blue, GS	Blue	Transparent	Green	Strong, Dark Blue	Transparent green blue that gives metallic colors a greenish blue flip tone. Suitable for clean blue and green metallic colors.
L410 Trans Blue, GS	Blue	Transparent	Green	Strong, Dark Red	Transparent, clean and neutral blue toner that can be used for tinting colors without influencing the flip tones.
L420 Blue, RS	Blue	Semi-Transparent	Green	Strong, Dark Red	Clean semi transparent green shade blue toner with a very strong red flip in metallic and effect colors.
L430 Blue, VRS	Blue	Transparent	Red	Strong, Dark Red/Blue	Transparent dark blue toner with a red tone and dark red flip tone in metallic blends. Used to tint colors that need to go redder/richer.
L440 Trans Blue, VRS	Blue	Transparent	Red	Medium, Dark Red Blue	Transparent dark blue toner with a red tone and very red flip tone in metallic blends. Used to tint colors that need to go redder/richer.
L500 Green, BS	Green	Transparent	Blue	Strong, Dark Bluish Green	Transparent green toner with a blue tone and bluish green flip tone in metallics. Suitable for clean, bright metallic colors.
L510 Green, YS	Green	Transparent	Yellow	Weak, Pale Yellow Green	Transparent green toner with a yellow tone and yellow green flip. Useful for tinting dark greens without influencing their flip tones.
L600 Yellow Iron Oxide	Yellow	Solid	Red	Weak, Light Yellow	Dark transparent oxide yellow with a red tone and pale flip tone. Ideal toner for producing dark and dirty yellows and champagne type colors. Should not be used for effect colors.
L610 Trans Yellow Iron Oxide	Yellow	Transparent	Green	Weak, Dark Greenish	Dark transparent oxide yellow toner with a green tone and dark greenish flip in metallic colors. Useful as a dirtying/darkening toner in clean colors that are too clean or bright.
L620 Trans Yellow, RS	Orange	Transparent	Red	Weak, Light Yellow	Transparent reddish yellow toner having a red flip tone in metallic colors. Suitable for clean solid colors.
L630 Yellow, VRS	Yellow	Transparent	Red	Weak, Light Yellow	Transparent reddish yellow toner having a red flip tone in metallic colors. Suitable for clean solid colors.
L640 Yellow, GS	Dark Yellow Green	Transparent	Red	Strong, Light Green	Dark yellow green transparent toner with a red tone and light flip in metallic colors. Can be used for clean gold colors as a brightener.
L650 Bright Yellow, RS	Yellow	Solid	Yellow	Strong, Light	Lead free yellow toner that fits into the color space where lead containing toners previously occupied. Not for use in effect colors.
L660 Bright Yellow, GS	Yellow	Semi-Transparent	Green	Weak, Light Yellow	Semi transparent bright yellow toner that is ideal for clean greens and yellows. Has a yellow green tone with a light pasty flip in metallics. Should not be used for effect colors. Use sparingly in metallics.
L700 Orange, RS	Orange	Semi-Transparent	Yellow	Weak, Light Orange	Semi transparent orange oxide red toner with a yellow tone and light orange flip in metallic colors. Useful in dark colors to get that muddy look. Should not use for effect colors. Use sparingly in metallics.
L800 Trans Red Iron Oxide	Red	Transparent	Yellow	Med Weak, Light Yellow Red	Dark transparent red oxide toner with a yellow tone and dark flip. Useful toner for yellow gold metallic colors.
L810 Red, BS	Red	Transparent	Blue	Weak, Dark Orange	Transparent red with a bluish tone and a dark yellow flip in metallic colors. High in tinting strength and is ideal for tinting reds that need to go darker/bluer without losing the flip tone.
L820 Bright Red	Red	Solid	Yellow	Medium, Light Orange	Clean red toner for solid colors. Not suitable for metallic colors.
L830 Red, YS	Red	Transparent	Yellow	Light, Dirty	Transparent orange red toner having a yellow tone in metallic colors and a dark flip tone.
L840 Red Iron Oxide	Red	Solid	Blue	Light, Strong	Dark red oxide toner with a blue tone and a light bluish red flip tone. A good toner for colors that need a muddy look. Should not be used for effect colors.
L850 Magenta, BS	Pink/Red	Transparent	Blue	Weak, Bluish Red	Transparent violet red toner with a blue tone and dark flip.
L860 Magenta, YS	Red	Transparent	Blue	Weak, Bluish Red	Transparent violet red toner with a blue tone and dark flip.
L870 Maroon, YA	Red	Transparent	Orange	Weak, Dark Bluish Red	Dark transparent maroon toner with a blue tone and yellow red flip. Good for darkening reds without the risk of going dirty.
L900 Extra Fine Cornflake Metallic	Silver	Dull Cornflake	-	Dark, Weak	Mixing metallic smooth in appearance and without sparkle.
L910 Fine Cornflake Metallic	Silver	Fine Cornflake	-	Weak Dark	Very fine aluminum toner with very little sparkle or brilliance. The choice of metallic toner depends on the effect and fineness desired.
L920 Medium Cornflake Metallic	Silver	Fine Cornflake	-	Medium Dark	Dark and desaturated cast head-on.
L930 Med-Coarse Pancake Metallic	Silver	High Sparkle Dollar	-	Strong, Dark	Fine dollar type aluminum with high sparkle and brilliance. Has a dark flip. This toner can only be used in color formulas that already have L930 in them.
L940 Coarse Pancake Metallic	Silver	Coarse Dollar	-	Strong, Dark	A coarse dollar type aluminum with high sparkle and has a dark flip. Especially brilliant in direct sunlight.
L950 Extra Coarse Cornflake Metallic	Silver	Coarse Dollar	-	Strong, Dark	Very coarse metallic with a very high sparkle.

MICAS



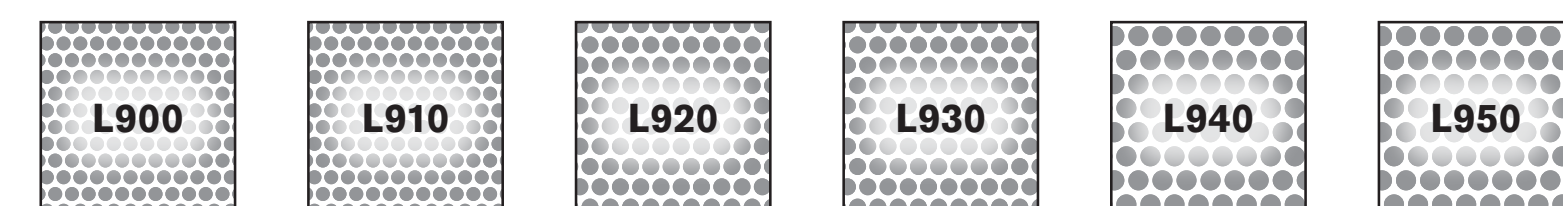
BLACKS



WHITES



METALLICS



MICAS:
L1000, L1010, L1020, L1030, L1040, L1050, L1060, L1070, L1080, L1090,
L1100, L1110, L1120, L1130, L1140, L1150, L1160, L1170, L1180, L1190, L1200

All micas will lighten the face.